

## **Jamie Crooke Powell, MFA**

[www.JamieCrooke.com](http://www.JamieCrooke.com) / [info@JamieCrooke.com](mailto:info@JamieCrooke.com) / [www.DrawingTogether.city](http://www.DrawingTogether.city) / # 954-274-8011

### **Bio:**

Jamie Crooke Powell is an artist, educator and administrator based in southern California. Her art practice is pedagogical in nature using a service-based model that is socially-engaged and participatory, which often includes performance, graphic design, installation art, and sculpture. She has over 10 years of experience working with nonprofits and arts education in varying capacities from artist to director.

### **Administrative Experience:**

Founder and Executive Director **Drawing Together** - Wrightwood, CA - February 2020 - current

- Working with individuals and communities to creatively envision a healthier future through art.
- Art Education classes, workshops, workbook creation, and community projects

Education Consultant **Los Angeles County Office of Education**- Los Angeles - February 2019-20

- Plan and facilitate meetings for the Great LA Summer Matters Network

Programs Manager **Pasadena Educational Foundation** - Pasadena, CA - Nov. 2014 - current

- *Summary:* Responsible for managing a \$1,100,000 summer enrichment program that serves 1,600 students, employs 200 seasonal employees, and offers 100 different classes over a 5-week period. Also co-manage a district wide arts program called My Masterpieces which provides arts education trips and curriculum to nearly 9,000 students in Pasadena Unified for grades K-6.

Director of Operations **Side Street Projects** - Pasadena, CA - Oct. 2012 - Oct. 2014

- *Summary:* Responsible for general operations and specific programs serving 10,000 adult artists and 2,500 students across Los Angeles County. Duties include program management, staff management, and educational standards. Supervise a staff of 15 employees including managers and Teaching Artists. Manage the youth education program and its instructors, an artist tool co-op, and on-site artists projects.

Program Supervisor **Exceptional Children's Foundation** - Los Angeles, CA - Aug.'11-Nov.'12

- *Summary:* Managed a studio for adults with disabilities, with 35 students and 8 instructors.
- *Key Responsibilities:* State and federal compliance for the treatment and protection of adults with developmental disabilities, facility upkeep, individual instruction, staff hiring and training, case notes and reporting, budgeting for staff and supplies, instructor supervision, planning on-site events like open houses, and reporting abuse and neglect as a mandated reporter.
- *Highlights:* Was able to relocate a student experiencing abuse in her group home. Curated a group exhibition of staff's artwork in the downtown gallery.

Teaching Assistant - **OTIS College of Art & Design** - Los Angeles, CA - Sept. - Dec. 2009

- *Summary:* Individual instruction to undergraduate students and organized class presentations.

Education Assistant - **VSA Arts of Massachusetts** - Boston, MA - 2009

- *Summary:* Assisted the Education Managers in key tasks of event planning and program support.

Inclusion Facilitator - **Cambridge Public School District** - Cambridge, CA - 2009

- *Summary:* Worked one-on-one with a student that had a learning disability.

Art Facilitator **United Cerebral Palsy of Broward County (UCP)** - Davie, FL 2007 - 2008

- *Summary:* Created art lesson plans focused on emotional, physical, and behavioral needs.

Teaching Artist **Hollywood Art and Culture Center** - Hollywood, FL - 2006 and 2007 summers

- *Summary:* Development of 8-week program content and delivery for a city summer art program for students ages 5-12 years old.

Teaching Artist **Arts for Learning** - Miami, FL - Oct. 2006 – June 2008

- *Summary:* Worked with teachers on arts integration through demonstration teaching utilizing modeling for classroom teachers while teaching their students. Priorities on the inclusion of all children and arts integration. Programs taught included early childhood, summer-based programs, and After School All-Stars for middle school.

### **Education:**

OTIS College of Art & Design, Los Angeles, CA - Sept 2009 - May 2011

- Masters of Fine Art in Community Engagement and Public Art (M.F.A.)
- Developed two community-engaged projects with different populations
- Pedagogy Practicum

Lesley University, Cambridge, MA - June - Dec. 2008

- Graduate coursework in therapeutic practices in Art Therapy
- Developmental Psychology across the lifespan
- Therapeutic Practicum at Tewksbury State Hospital

Florida Atlantic University, Boca Raton, FL - Jan. 2003 - May 2004

- Bachelor of Fine Arts Degree (B.F.A.)

### **Awards:**

- California Arts Council - Organizational General Operating Grant 2022-23
- California Arts Council - Organizational Impact Grant 2021-22
- City of Pasadena - Dept. of Cultural Affairs Individual Artist Grant - July 2017
- Arts for All ACTIVATE Fellowship - Sept. 2016 - May 2017
- City of Pasadena - Dept. of Cultural Affairs Individual Artist Grant - July 2014
- NextGen Professional Development Grant - Center for Cultural Innovation - Oct. 2013
- Hearst Scholarship - Sept. 2010-May 2011
- OTIS's "The Group" Scholarship - Sept. 2010-May 2011
- OTIS College - Excellence Scholarship for Graduate Study - Aug. 2009-May 2011
- Florida Atlantic University - Honors Scholarship - Jan.2003-May 2004
- Florida Educational System - Bright Future Scholarship - August 2001

### **Volunteer / Community Participation:**

- Drawing Together - Founder & Board President
- Pasadena Summer Programs Coalition - Founder
- Collaborate Pasadena - Supportive Communities Working Group - Past Member
- DAT/CAT (District Arts Team /Community Arts Team) Committee in PUSD - Past Member

### **Publications & Presentations:**

- Drawing Together Workbook - Picture Me Here, Author, ISBN 978-0-578-37245-7

- Drawing Together Workbook - Art and Mindfulness, Author, ISBN 978-0-578-77117-5
- Drawing Together Project Presentation - **Pacific Oaks College** - Oct. 2018
- Blog Post, Oct. 2018 - <https://pasedfoundation.org/building-a-rich-and-colorful-experience/>
- Social Objects: Essays, Interviews, Projects and Interventions on Socially Engaged Craft - **Contributing Author** - April 2017
- Workshop & Presentation on *Mobility Use for Social Change* - **Antioch University** - Jan. 2014
- Presentation on Mobile Organizations - **Creative Time Summit** - Oct. 2013
- Advocating Creatively, the Book Project -**Contributing Author** - August 2013

### **Art Residency:**

Community Health Alliance of Pasadena, CA (Oct. 4-31, 2014)

- Grant funded community art project focused on prevention and access of health care.
- [www.AllHeartsBeat.com](http://www.AllHeartsBeat.com)

Side Street Projects (Jan-March 2011)

- Participatory project "Pulse and Parcel"

A.I.R. Vallauris, France (Dec.2005 - Jan.2006)

- Art residency that invites international artists to develop work within a town seated in ceramic tradition.

### **Select Solo Exhibitions:**

- *Drawing Together* - City of Pasadena and Armory Center for the Arts - September 2017 - May 2018
- *All Hearts Beat* - Community Health Alliance of Pasadena, Pasadena, CA - Oct. 4-31, 2014
- *Pulse and Parcel* - Side Street Projects, Pasadena, CA - Feb. 4 - March 19, 2011

### **Select Group Exhibitions:**

- "Save Yourself Relay" performance - Art in Odd Places, NY - Oct. 4-9, 2012
- "GLAD PAP Outreach Event: Highland Park Farmers Market" - Arroyo Arts Collective Invitation to *Tossed Salad* (curated event of performance)- May 1st, 2012
- This Little Piggy Group Exhibition - Bolsky Gallery, Los Angeles, CA -June 25 - September 1, 2011
- Field Notes - Graduate MFA Exhibition - Pete & Susan Barrett Art Gallery, Santa Monica - March 14, 2011
- Love in a Cemetery - 18th St. Art Complex, Santa Monica, CA - Jan. 23 - March 26, 2010
- Group Exhibition – Nashoba Medical Hospital, Nashoba, MA - Oct. - Nov. 2009
- Community Group Show - Lesley University, Cambridge, MA - Sept. 2008
- Arts for Learning 2<sup>nd</sup> Annual Artist Showcase – 4004 Gallery, Miami Design District, FL - 2008
- Home Show - Soya & Pomodora, Miami, FL - 2007
- Field Work Showcase – 801 Projects, Miami, FL - 2007

### **Curation Projects:**

- "Tire Fest: Multimodal Art of Wheels" - Side Street Projects - March 14, 2014
- "Urban and Otherwise" - DAC Gallery, Los Angeles - July 12 - August 2, 2012
- "Under One Sun" - DAC Gallery, Los Angeles - Dec. 16 - Feb. 3, 2012
- "Some Love," part of *Save Yourself* project with the Hollywood Sunset Health Clinic - Oct-Nov. 2009.
- "What do we Learn by Participating in the Arts?" Harvard School of Education, April-May 2009. In collaboration with VSA Arts of Massachusetts.

**Press Bibliography:**

- Blog Post for PEF - Oct. 2018 - <https://pasedfoundation.org/building-a-rich-and-colorful-experience/>
- Pasadena Now - Sept. 2, 2014 - <http://www.pasadenanow.com/main/all-hearts-beat-a-community-art-project#.VChNJStdWrN>
- LA Times Review - February 26, 2010 - Online link available at: <http://latimesblogs.latimes.com/culturemonster/2010/02/art-review-love-in-a-cemetery-at-the-18th-street-art-center.html#>