

Jamie Crooke

Profile

Originally from South Florida, I have resided in the northeastern part of the US and now live in Los Angeles, CA. I am experienced working with the community through numerous non-profits, with constituents of various cultural and economic backgrounds. Positions have included Teaching Artist, Art Therapist, Education Assistant and Festival Coordinator. Familiar with an array of visual art mediums and a wide variety of forms and expressions. Experience working with children ages 2-18 years of age and varying mental and physical abilities, as well as adults. Have developed and lead teacher trainings on arts integration and documentation. Experienced developing and leading public projects, staff management and budgeting. Enjoys collaborating with individuals, groups and communities on public projects. Art projects are research driven and focused on intersections of urban planning and public health.

Professional, Teaching, and Lecturing Experience:

Director of Operations **Side Street Projects** - Nov. 2012 - current

- Program Management
- Staff Management & Educational Standards

Program Supervisor **Exceptional Children's Foundation, Downtown Art Center** - August 2011 - Nov. 2012

- Manage a studio for adults with disabilities, 35 students and 8 instructors
- Manages a \$150,000 yearly budget for center

Community Program Manager & Alternative Routes Teacher **Side Street Projects** - Sept. 2010 - July 2011

- Teach in the wood working program
- Develop Curriculum Standards
- Manage community programing
- Volunteer recruitment and supervision

Teaching Assistant **OTIS College of Art & Design** - Sept. - Dec. 2009

- Individual instruction to undergraduate students
- Assisted in Organizing Class Presentations

Festival Coordinator **VSA arts of Massachusetts** Feb. – June 2009

- Worked with this organization to assist with educational projects.
- Responsible for planning annual "All Kids Can" inclusive festivals.
- Work included exhibition design for a show depicting student learning through the arts; displayed at Lesley University, Harvard University, and University of Massachusetts.

Teaching Artist **Arts for Learning** 2006 – 2008

- Worked with teachers to incorporate art activities into their existing curriculum, and with the children to execute the lessons.
- Priorities on the inclusion of all children and arts integration
- Program experience: Early Childhood, summer-based programs and After School All-Stars for Middle School ages.

Art Facilitator **United Cerebral Palsy of Broward County (UCP)** 2007 - 2008

- Created art lesson plans focused on emotional, physical and behavioral needs for this population.

Teaching Artist **Hollywood Art and Culture Center** 2006 and 2007 summers

- Responsibilities included developing a curriculum for the summer sessions, teaching and producing a final art show of the student work.

Teaching Artist **Young at Art Children's Museum** 2006

- Worked with children of homeless families within shelters using an after school arts program.
- Duties involved addressing behavioral and emotional issues, working with families and creating arts-based projects with students.

Weekend Monitor **MoCA (Museum of Contemporary Art), Miami** 2005

- Duties included supervising museum operations and customer service during weekend hours.

Education

OTIS College of Art & Design, Los Angeles, CA - Sept 2009 - May 2011

- MFA in Community and Public Art
- Developed 2 community-engaged projects with differing populations

Lesley University, Cambridge, MA - June - Dec. 2008

- Coursework for Master of Arts (M.A.) in Art Therapy

Field Work, Miami, FL - June – Aug. 2007

- 8-week session of peer critiques.
- Worked on exploring and developing performance-based work.

Pratt Institute, Brooklyn, NY - May 14-18, 2007

- One week institute devoted to workshops on using the arts therapeutically.
- Classes included: Introduction to Authentic Movement, Environmental Art Therapy, Introduction to creative art therapy

Florida Atlantic University, Boca Raton, FL - Jan. 2003 - May 2004

- Bachelor of Fine Arts Degree (B.F.A.)
- Concentration in ceramics
- Other classes included installation art, drawing, foundations, mold making, art history, graphic design.

Alfred University ceramics dept., NY - July 2003

- One month summer program focused on ceramic art-making, including glaze calculation and formulation, mold making and contemporary practices

Florida International University, Miami, FL - Aug. 2002 - Dec. 2002

- Coursework in art and art history toward my Bachelor's Degree

Broward Community College, Fort Lauderdale, FL - Aug. 2000 - May 2002

- Associates of Art degree (A.A.)
- Concentration on fine arts, medium ceramics

Internships:

Public Art Project Internship ***Being Pedestrian* (Artist Sara Daleiden)**, Los Angeles, CA - Nov.2010 -April 2011

- Community outreach with participating organizations; creation of stencils; research.

Art Therapy Intern **Tewksbury State Hospital**, MA Oct. 08-Dec. 08

- This was the practicum part of my internship. I worked in the Rehabilitation Dept. for the In-Patient Psychiatric Ward. Lead groups in an open studio.

Museum Studies **MoCA (Museum of Contemporary Art - Miami)** Jan – May 04

- Duties involved assisting the education department with community art programs.

Awarded Scholarships:

- Hearst Scholarship - Sept. 2010-May 2011
- Otis's "The Group" Scholarship - Sept. 2010-May 2011
- OTIS College - Excellence Scholarship for Graduate Study - Aug. 2009-May 2011
- Florida Atlantic University - Honors Scholarship - Jan.2003-May 2004
- Florida Educational System - Bright Future Scholarship - August 2001

Art Residency:

Side Street Projects (Jan-March 14th, 2011)

- Participatory project "Pulse and Parcel"

A.I.R. Vallauris, France (Dec.2005 - Jan.2006)

- Art residency that invites international artists to develop work within a town seated in ceramic tradition.
- Work created was focused on the ritual of birthdays, materials included clay and collected objects

Group Exhibitions:

- "Save Yourself Relay" - Art in Odd Places, NY - Oct. 4-9, 2012
- "GLAD PAP Outreach Event: Highland Park Farmers Market" - Arroyo Arts Collective Invitation to *Tossed Salad* (curated event of performance)- May 1st, 2012
- Field Notes - Graduate MFA Exhibition - Pete & Susan Barrett Art Gallery, Santa Monica - March 14, 2011
- Love in a Cemetery - 18th St. Art Complex, Santa Monica, CA - Jan. 23 - March 26, 2010
- Group Exhibition – Nashoba Medical Hospital, Nashoba, MA - Oct. - Nov. 2009
- Community Group Show - Lesley University, Cambridge, MA - Sept. 2008
- Arts for Learning 2nd Annual Artist Showcase – 4004 Gallery, Miami Design District, FL - 2008
- Home Show - Soya & Pomodora, Miami, FL - 2007
- Field Work Showcase – 801 Projects, Miami, FL - 2007
- Arts for Learning 1st Annual Artist Showcase – 801 Projects, Miami, FL - 2007
- Think Warm – Tomio Koyama Gallery, Tokyo - 2006
- A.I.R. Permanent Collection Show Case– AIR Vallauris, France - Feb. 2006
- Hotel Kunst - Art Basel Showcase of Local Artists, Miami, FL - Dec. 2005
- Roving Fridays - Objex Art Space, Miami Design District, FL - March 2004
- Bachelor of Fine Art Exhibit - FAU/BCC Higher Education Complex, Ft. Lauderdale, FL - May 2004
- Can We Be Your Objects - Miami Design District, FL - Oct. 2004
- Mixed - Florida Atlantic University, Boca Raton, FL - 2003
- La Arte Avant Garte - Florida International University, Miami, FL - Nov. 2003
- Student Exhibition - Broward Community College, Davie, FL - April 2003
- La Realite Delicate - Parlor del Suvito, Plantation, FL - 2003
- Lost Sock - Parlor del Suvito, Plantation, FL – 2002

Solo Exhibitions:

- *Pulse and Parcel* - Side Street Projects, Pasadena, CA - Feb. 4 - March 19, 2011

Curation Projects:

- “Urban and Otherwise” - DAC Gallery, Los Angeles - July 12 - August 2, 2012
- “Under One Sun” - DAC Gallery, Los Angeles - Dec. 16 - Feb. 3, 2012
- “Some Love,” Part of *Save Yourself* project with the Hollywood Sunset Health Clinic - Oct-Nov. 2009.
- “What do we Learn by Participating in the Arts?” Harvard School of Education, April-May 2009. In collaboration with VSA Arts of Massachusetts.

Performances:

- “GLAD PAP Outreach Event: Highland Park Farmers Market” - Arroyo Arts Collective Invitation to *Tossed Salad* (curated event of performance)- May 1st, 2012
- "GLAD PAP Outreach" - Pete & Susan Barrett Art Gallery, Santa Monica - March 14, 2011
- "Medical Auction for Someone in Need" - 18th St. Art Complex, Santa Monica, CA - Jan. 23 - March 26, 2010
- Field Work Showcase – 801 Projects, Miami, FL - 2007
- Bachelor of Fine Art Exhibit - FAU/BCC Higher Education Complex, Ft. Lauderdale, FL - May 2004

Press Bibliography:

- LA Times Review - February 26, 2010 - Online link available at:
<http://latimesblogs.latimes.com/culturemonster/2010/02/art-review-love-in-a-cemetery-at-the-18th-street-art-center.html#>
- City Link - Dec. 2002 - "The Thrill of Defeat: Bombs have more fun in the Salon des Refuses." By Candice Russell.